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CHRIST 11-14.

C*HRIST* 11^b-14^b runs :

Nū is þām weorce þearf
 þæt se Cræftga cume and se Cyning sylfa,
 and þonne gebēte--nū gebrosnad is—
 hūs under hrōfe.

With this figure of the dilapidated house, may be compared the first two stanzas of Henry Vaughan's *Burial*:

O thou, the first fruits of the dead
 And their dark bed,
 When I am cast into that deep
 And senseless sleep,
 The wages of my sin—
 O then,
 Thou great Preserver of all men,
 Watch o'er that loose
 And empty house
 Which I sometimes lived in!

It is in truth a ruined piece,
 Not worth thy eyes;
 And scarce a room, but wind and rain
 Beat through, and stain
 The seats and cells within;
 Yet thou,
 Led by thy love, wouldst stoop thus low,
 And in this cot,
 All filth and spot,
 Didst with thy servant inn.

ALBERT S. COOK.